

College of Arts and Sciences

Department of Theatre and Dance



September 19, 2014

Dear High School Theatre Teacher or Advisor:

The University of Alabama Department of Theatre and Dance invites all high school seniors or college transfer students interested in pursuing a degree in Theatre to attend auditions for departmental scholarships and admission to the musical theatre track, as well as a portfolio review for design/tech students, on Saturday, January 25, 2014.

Our department has been offering theatrical training within a liberal arts setting for over fifty years. Our undergraduate and graduate programs have produced many distinguished alumni in the theatrical world, including Tony Award winner for Best Leading Actor in a Musical, Norbert Leo Butz. Recent grads are working on Broadway and off-Broadway, in national tours, at regional theatres, and in feature films, television series, and commercials.

This past summer marked the tenth year of our SummerTide Theatre in Gulf Shores, Alabama, garnering rave reviews and offering professional performance opportunities to our students. And last spring our ninth New York Showcase introduced graduating seniors to the professional theatrical world, and resulted in auditions, offers from agents, and performing jobs for the participants.

With approximately 150 theatre majors, we are small enough to offer individualized instruction, but large enough to mount an ambitious season of eight shows per year (including two musicals) at our Tuscaloosa campus, as well as our summer musical in Gulf Shores. Our faculty consists of dedicated teachers who are also theatre professionals with distinguished national and international credits, and they are deeply committed to bringing out the best in our students.

Included with this letter are registration forms, audition guidelines, program information and a poster. Please visit us at [theatre.ua.edu](http://theatre.ua.edu) to find more information and an online form.

For information on specific program areas, contact:

Raphael Crystal (Musical Theatre), 205-348-8856, [rcrystal@as.ua.edu](mailto:rcrystal@as.ua.edu)

Randy deCelle (Technical Theatre), 205-348-6243, [rdcelle@as.ua.edu](mailto:rdcelle@as.ua.edu)

Andy Fitch (Scene Design), 205-348-3842, [afitch@as.ua.edu](mailto:afitch@as.ua.edu)

Donna Meester (Costume Design), 205-348-9032, [dmeester@as.ua.edu](mailto:dmeester@as.ua.edu)

Seth Panitch (Acting), 205-348-3845, [spanitch@as.ua.edu](mailto:spanitch@as.ua.edu)

Jeffrey Tangeman (Directing/Stage Mgmt.), 205-348-2116, [jptangeman@as.ua.edu](mailto:jptangeman@as.ua.edu)

William Teague (Lighting /Sound Design), 205-348-6253, [wteague@as.ua.edu](mailto:wteague@as.ua.edu)

It's a very good time to be a Theatre major at The University of Alabama, and we invite you to join us.

**UA** Theatre  
& Dance

115 Rowand-Johnson Hall  
Box 870239  
Tuscaloosa, Alabama 35487-0239  
205.348.5283  
Fax 205.348.9048  
[theatre.ua.edu](http://theatre.ua.edu)

Sincerely,

A handwritten signature in black ink that reads "William Teague".

William Teague, Chair  
Department of Theatre and Dance

# UA Theatre & Dance

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## Audition/Scholarship Day – Registration Form

**Saturday, January 24, 2015** (Registration Forms must be received by Friday, January 16, 2015.)

Please read and complete all information before submitting your registration. Incomplete forms cannot be processed and may delay your registration. See the "Guidelines" for additional information including contact information.

### REGISTRATION INFORMATION:

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Current High School/College: \_\_\_\_\_  
Instructor/Advisor: \_\_\_\_\_  
Instructor/Advisor's Email or Phone: \_\_\_\_\_

**Are you interested in auditioning for the Musical Theatre Track\*\*?**  YES  NO

**Are you interested in a Departmental Scholarship?**  YES  NO

**If you are interested in auditioning/interviewing for a Departmental Scholarship**

**please select the area(s) you wish to be considered.** (Students must have a 3.0 GPA to be considered for a departmental scholarship.)

Acting  Musical Theatre\*\*  Costume Design & Production

Scene Design & Technical Theatre (includes: scene design, sound design, lighting design, technical direction & stage management)

**\*\*ADMISSION TO THE MUSICAL THEATRE TRACK IS BY AUDITION ONLY.**

**If applying to the Musical Theatre Track, please complete the supplemental application on page two and return it with this registration form.**

**Please supply the following information:** GPA\* \_\_\_\_\_ ACT \_\_\_\_\_ SAT \_\_\_\_\_

**\*Students must have a 3.0 GPA to be considered for a departmental scholarship**

### **ALL REGISTRANTS ARE ENCOURAGED TO ATTACH A RESUME OF THEATRICAL EXPERIENCE**

**Be sure to include Role/Crew Position, Show Title, Theatre and Year, plus any Awards or Recognition you have received.**

**MUSICAL THEATRE TRACK  
Supplemental Application**

***If you are applying for the Musical Theatre Track, you must complete this page and the general registration form (page one). Please return both to the address on the bottom of page one by the registration deadline.***

Name: \_\_\_\_\_

**Theatrical training and/or experience. *(Have you studied acting? Have you appeared in plays or musicals?)***

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**Musical training and/or experience. *(Have you studied voice or a musical instrument? Have you performed with a chorus, band or orchestra, or as a soloist?)***

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**Dance training and/or experience. *(Have you studied ballet, modern, jazz, or tap? Have you performed in dance concerts?)***

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**Do you have other interests, skills, or training that might be relevant? *(e.g. writing, composing, directing, choreography, design, etc.)***

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**Awards and other recognition.**

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## Audition/Scholarship Day – Guidelines

*YOU MUST BE A HIGH SCHOOL SENIOR OR COLLEGE TRANSFER STUDENT.*

- REGISTRATION:** Fill out the Audition/Scholarship Day Registration Form and return it by mail or fax. Musical theatre applicants should also fill out the Supplemental Musical Theatre Application. These materials must be completed and turned in no later than the Monday immediately prior to the audition date. (ex. If audition date is Saturday, November 16, 2013 then materials are due by Monday, November 11, 2013.)
- ALL ACTORS:** Prepare a 90-second (or less) monologue of your choice (classic or contemporary) that best shows off your acting skills. Please note that you will be cut off at the 90-second mark.
- MUSICAL THEATRE:** In addition to the monologue, prepare two theatre songs (16-measure audition versions, but know the complete songs): an up-tempo and a ballad. Women who can belt should include both belt and legit. There will be an accompanist; bring sheet music. Do not sing a cappella or with recorded accompaniment. There will also be a dance audition. Bring dance clothes, and character and jazz shoes, if you have them.
- CLOTHING:** Standard audition attire is required. Come dressed for the acting audition. Musical theatre applicants will have a few minutes to change into dance clothing for the dance audition.
- SCENE DESIGN & TECHNICAL THEATRE  
COSTUME DESIGN/PRODUCTION:** If available, bring examples of your design work. These designs can be realized work or class projects. Drawings, sketches, models and photos presented in an organized manner are a great way to show off your skills. If you do not have design work prepared, do not be intimidated. You are still encouraged to talk to our design faculty.
- NOTIFICATION OF ACCEPTANCE:** If you have been selected to receive a scholarship from the Department of Theatre and Dance you will be notified by February 28<sup>th</sup>. All Musical Theatre Track applicants will also be notified of their status by February 28<sup>th</sup>.
- SNACKS:** Snacks will be available, but there will be a lunch break.
- QUESTIONS?** Please contact the appropriate representative below.
- |                             |                                                                                                  |
|-----------------------------|--------------------------------------------------------------------------------------------------|
| Acting:                     | Seth Panitch, (205) 348-3845, <a href="mailto:spanitch@as.ua.edu">spanitch@as.ua.edu</a>         |
| Musical Theatre:            | Raphael Crystal, (205) 348-8856, <a href="mailto:rcrystal@as.ua.edu">rcrystal@as.ua.edu</a>      |
| Scenic Design:              | Andy Fitch, (205) 348-3842, <a href="mailto:afitch@as.ua.edu">afitch@as.ua.edu</a>               |
| Lighting and Sound Design:  | William Teague, (205) 348-5283, <a href="mailto:wteague@as.ua.edu">wteague@as.ua.edu</a>         |
| Technical Direction:        | Randy deCelle, (205) 348-6243, <a href="mailto:rdecelle@as.ua.edu">rdecelle@as.ua.edu</a>        |
| Costume Design/Production:  | Donna Meester, (205) 348-9032, <a href="mailto:dmeester@as.ua.edu">dmeester@as.ua.edu</a>        |
| Directing/Stage Management: | Jeffery Tangeman, (205) 348-2116, <a href="mailto:jptangeman@as.ua.edu">jptangeman@as.ua.edu</a> |

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## Musical Theatre

If you are planning to study Musical Theatre you should consider The University of Alabama. In the fall of 2004 the Department of Theatre and Dance initiated a Musical Theatre Track. Admission is by audition – applicants prepare two songs, a monologue and take part in a dance audition.

Students who are accepted into the program take a core curriculum of theatre courses, together with continuous study in dance technique (including ballet, modern, jazz and tap), voice and repertoire coaching.

They also take specially designed courses in musicianship for musical theatre performers, musical theatre scene study, and advanced courses in the history of musical theatre styles, cabaret performance and the in-depth study of significant shows.

The Department produces three musicals a year -- two as part of our regular season in Tuscaloosa, and one at our professional SummerTide Theatre in Gulf Shores, Alabama. These performance opportunities are supplemented by student-produced productions.

We are committed to bringing the best of the theatrical world to our campus. Our faculty includes nationally recognized theatre professionals. Their efforts are supplemented by distinguished visiting artists and teachers.

We are equally committed to connecting our students to the professional theatrical world through internships, mentoring and our New York Showcase, which presents graduating seniors to agents, casting directors and other industry professionals.

All of this is offered within a traditional liberal arts BA program, in the intellectually and culturally stimulating environment of The University of Alabama.

**Contact:** For more information on the Musical Theatre Track Program please contact Raphael Crystal, Director of Musical Theatre, at [rcrystal@as.ua.edu](mailto:rcrystal@as.ua.edu) or at (205) 348-8856.

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## Acting

The Acting Program within The University of Alabama's Department of Theatre and Dance is a rigorously structured sequence of study that prepares the Undergraduate major to pursue a career in performance or more specialized study at a leading Graduate Acting program. Upon completion of this sequence, students will have a solid base of technique and will have become proficient in a wide array of acting styles and methods.

Initial acting courses are designed to encourage the realization of a highly personalized, confident expression on stage. Advanced courses are offered in Greek Drama, Shakespeare, Moliere, European Realism, Classic Comedic Styles (including Wilde and Coward), Acting for the Camera, Contemporary Theatrical Styles, and Careers in Theatre.

Acting courses are augmented by intensive study in Movement and Voice for the Stage. Advanced movement courses include specialized study in Clowning, Mask Work, Stage Combat, Suzuki, Contact Improvisation, Physical Characterization, Tai Chi and Karate.

Advanced vocal courses include specialized study of Fitzmaurice (destructuring/ restructuring), Linklater, Rodenberg, Berry and Lessac techniques. They also include the study of phonetics (IPA), stage dialects, archetypes and alba emoting.

As many of our graduates go on to pursue professional careers, this department is resolutely committed to assisting with that transition through organizing internships, seeking local theatrical and film casting opportunities for exceptional students and through our New York Showcase, where students have secured representation by AEA and SAG franchised talent agents, as well as interest by major casting directors.

Courses in this track, and the Department of Theatre and Dance as a whole, are taught by a vibrant, dedicated faculty of working professionals, who bring a wealth of national and international experience to the classroom.

**Auditions:** Auditions for Departmental Scholarships in Acting for the 2015- 2016 academic year will be held Saturday, January 25, 2015.

**Contact:** For more information on the Bachelor of Arts in Acting, please contact Seth Panitch, Head of Acting Programs, at [spanitch@as.ua.edu](mailto:spanitch@as.ua.edu).

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## Design and Technical Theatre

### **Scenic, Lighting, and Sound Design, and Technical Direction**

Theatre majors interested in Scenic Design, Lighting Design, Sound Design, and/or Technical Direction will take general and advanced courses in Scene Painting, Period Décor, Scene Design, Stagecraft, Drafting, Sound Production, Lighting Design and Props.

Students participate in an intensive sequence of academic and studio work, and a variety of design and production experiences. University class work and production assignments provide training in scenic and lighting design, set construction and scenic painting, as well as technical direction and props.

Students have opportunities for a variety of practical experiences such as designing for dance and studio or main stage productions. Other possibilities include being a technical director, master electrician, props master, designer's assistant, scenic artist, draftsman or master carpenter.

### **Costume Design/Production**

Theatre majors interested in Costume Design/Production will take general and advanced courses in costume design, history, construction, and crafts. The program is sufficiently flexible to meet individual needs and interests.

Students participate in a sequence of academic and studio work, and a variety of design and production experiences. University class work and production assignments provide training in designing, patterning, tailoring, millinery, craftwork, dying, and various other methods of fabric manipulation, as well as drawing and rendering and portfolio development.

Students have opportunities for a variety of practical experiences such as designing for dance and studio or main stage productions. Other possibilities include being a designer's assistant, make-up designer, hair stylist, crafts-person, cutter/drafter, or milliner on a given production.

**Interviews:** Design/Tech interviews Scholarship interviews for the 2015- 2016 academic year will be held and Saturday, January 25, 2015.

**Contact:** For more information please contact --

Scenic Design:	Andy Fitch, (205) 348-3842, <a href="mailto:afitch@as.ua.edu">afitch@as.ua.edu</a>
Lighting and Sound Design:	William Teague, (205) 348-5283, <a href="mailto:wteague@as.ua.edu">wteague@as.ua.edu</a>
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